

BUY CULTURE SAVE THE WORLD KILL YOURSELF

Radio CHIGÜIRO

EXCLUSIVE!

THE FLOURISHMENT OF FREE CULTURE

BRITNEY'S PLAN FOR REVENGE

WHY + HOW



will benefit directly without any intermediaries.

Today, Radio chigüiro is a growing library or open collection of music that operates under parallel systems of distribution.



Bey, Hakim. T. A. Z. The Temporary Autonomous Zone, Ontological Anarchy, Poetic Terrorism. New York: Autonomedia, 1991.

Boyd, Danah. Why Web 2.0 Matters: Preparing for Glocalization. 5 Sep. 2006.

Apophenia. 14 April 2006 <<http://www.zephoria.org/>>

Stallman, Richard. The GNU Project. 1998. The Free Software Foundation. 15 Jul. 2005 <<http://www.gnu.org/gnu/thegnuproject.html>>

Pasquinelli, Matteo. MEDIACTIVISMO: Estrategias y prácticas de la comunicación independiente, Mapa internacional y manual de uso. 12 Sep. 2002. Roma. 12 Mar. 2006 <http://sindominio.net/afe/dos_mediactivismo>

Platoniq, HARD DISKO: Especial Illegal art. 21 Apr. 2006 <<http://opensever.cccb.org/channels/3/>>

Bona, Yann. Redes Inalámbricas libres: Una política sin palabras y sin hilos. 11 Jul. 2006 <<http://sindominio.net/suburbia/spip.php?article195>>

TEXT BY SINEBATOR



"COPYRIGHTED PRODUCTIONS THAT FAVOR GLOBALIZED MASS MARKETS WANT TO HOMOGENIZE THE WORLD AND ARE COUNTER-PRODUCTIVE TO LOCAL CULTURE, PEOPLE AND ARTISTS"

Some of the events are also available for live streaming, through OpenServer, a project from the Platoniq group and the CCCB Barcelona

The next step for Radio Chigüiro consists of implementing the PHP tool called PODCAST GENERATOR; a free application (GNU/GPL) that allows user to upload audio files to a server. By this means, the radio station became a public radio station on its full meaning, because anyone has the freedom to add or download data from the collective sound database. All the files uploaded to the Radio Chigüiro archive are public under the copyleft license. Copyleft is a general method for making a program or other work free (public), and requiring all modified and extended versions of the program to be free as well. The spirit of Copyleft is cooperative.

website is a collaborative platform where the Individual has an active relation and cooperates with the collective; it's a bi-directional site because users can Read and Write as opposed to Read-only. We use technology to network with local-constituted collectives and take action in our immediate context. We're inspired by Glocalized network models because they're more flexible and equalitarian towards individuals and favor the local needs. We encourage the remix, and re-use of information.

Radio Chigüiro is Hybrid radio: a mix of old and new technologies to foster the exchange and dialog between communities. It is a growing library or open collection of music that operates under parallel systems of copyright.

With the emergence of this and other alternatives that use models of glocalized networks and the generic public license (GPL/Copyleft), the local artists and community frequently visit the page or are subscribed to the RSS. The



RadioChigüiro

the glocal network

www.chiguero.org
www.radiochiguero.usacerosdos.org



88.9 FM



broadcasting setup (detail)



Radio Chigüiro is a community radio station based in Lafayette, Indiana. The station started operating as an archive of recorded public events diffused through an Internet site with a podcast (RSS/HTML), but soon evolved into a social platform for local music distribution. Today, the radio station wouldn't be anything without the community that feeds the events that usually occur at different locations.

The city of Lafayette is full of a young and active independent music scene, mainly represented by genres like Garage/punk, Rock and Roll, Hip Hop and Electronic among others. Unfortunately, this prolific music environment is invisible to most citizens and the local official cultural Establishment. Radio Chigüiro is one of the spaces for the diffusion of the local music culture, the public that participates in this kind of events ranges between ages 13 and 30 approximately.

Since the beginning of this year, Radio Chigüiro has been using a device named AUDIO RELAY; a portable radio transmitter designed and created by the Chicago based

group of artists, TEMPORARY SERVICES. AUDIO RELAY broadcasts on the airwaves of downtown Lafayette, Indiana on the Modulated Frequency of 88.9. Our programming is continuous and presents local recordings (Demos or Live), podcasts and radio programs from different parts of the world, New Internet-bands, Mash-ups, mix-tapes and whatever people bring us to play. "Hijacked" or illegal sound practices such as bootlegs or playing the Happy-Birthday song constantly, are forms of resistance to the mass media (corporate) and copyright policies. Copyrighted productions that favor globalized mass markets want to homogenize the world and are counter-productive to local culture, people and artists.

The free use of wireless networks re-signifies the commercial use of the airwaves for the social and community uses. The occupation of radio-phonics frequencies subverts the traditional use of information technologies and changes the power relations between broadcasters and listeners. Listeners can become broadcasters.

www.bazucobazuco.com



IPOD POR BAZUCO



...La generación iPod marca la desaparición del formato y por ende de la forma como tal. iPod lee y contiene la cultura moderna digitalizada y reemplaza al mobiliario casero. Tal como él mismo lo dice en su configuración, la biblioteca desaparece como mueble y Apple Corporation toma control sobre ella, sobre su contenido y su forma. iPod surge como una joya, un accesorio que delata nuestra posición y estatus cultural, una biblioteca infinita de archivos digitales. Al desaparecer el formato explota la creación de productos para contener y reproducir la nueva información digital. Hacia allá se han movido las compañías (ahora tecnosexuadas), mientras los artistas se han movido hacia la religión y la fe cristiana, bajo la promesa de que "esto va a cambiar".

El artista queda al margen del negocio directo pero se mueve hacia un nuevo campo: la idolización religiosa y la imagen icónica son la nueva plataforma desde donde se ejerce el humanitarismo pop, que no es mas que una vitrina para los

productos que patrocinan este viacrucis mediático. Es el artista, el que sostiene la carga simbólica de la nueva sensibilidad humana. El nuevo Mesías vestido de converse, ipod y taches.

....En el formato mediático/pop de Bazuco no hay contradicción con el punk como lo entendían los ramones o los sex pistols, era algo influenciado por la media mas agresiva y nos inscribimos en esa tradición: lo mas basuriento es lo mas sintomático de la situación tal como está, no teniendo que hablar literalmente de los problemas de hoy en día, apostando a que el solo producto ya delate lo roto y podrido de nuestros tiempos.

